



ON THE AVENUE BEACH

AUGUST 2013

THE FAMILY ISSUE

GARDINERS ISLAND, ACCESS DENIED:

The real cause of the riff
between the Goelets and
the Gardiners
Plus exclusive photos

SAVANNAH BUFFETT IN PARADISE

Jimmy Buffett's daughter
on Montauk, Maroon 5 and
making her own waves

GROWING UP HAMPTONS

The next generation of
East Enders: Taylor and Lizzy
Plimpton, Alex Chantecaille,
the Channing Sisters, Joey Wölffer

luxury

Modernizing Manhattan Luxury

Opening in 2014 in the cultural heart of Manhattan, Baccarat Hotel & Residences reflects the full service lifestyle in every facet of its design



located on 53rd Street just off Fifth Avenue and directly across from the Museum of Modern Art, Baccarat Hotel & Residences New York, designed by Skidmore Owings & Merrill, literally glows from the inside out. The striking 50-story glass tower is clad in crystal-inspired patterns of metal and glass, and includes 114 large guest rooms designed by Gilles et Boissier, as well as 61 private residences conceptualized by Tony Ingrao.

The residences range from one to four bedrooms and include four full-floor units and one five-bedroom penthouse duplex with an outdoor loggia. Residential owners will have complete access to all luxury hotel amenities and services, including a grand salon overlooking MoMA, a standalone "crystal bar" surrounded by an outdoor Tuileries-style terrace, a full-service spa complete with indoor pool and fitness facility and a new French restaurant.

The residences boast a private entrance and refined finishes that combine natural elements with modern concepts, including custom bronze work featuring crystal, contemporary furnishings and floor-to-ceiling windows that capture natural light. Every residence will also feature a Baccarat chandelier in the foyer, reinforcing Baccarat's reputation for creating exquisite pieces of art.

Offering a spectacular 7,381 square feet of interior space and 360-degree city views, the penthouse at Baccarat Hotel & Residences is a spectacle of perfection. With 14-foot ceilings on both floors and 1,240 square feet of entertaining space, the penthouse offers 32 linear feet of glass wall showcasing impressive views of Central Park.

A longtime admirer of the Baccarat brand and self-proclaimed Francophile, Tony Ingrao was a natural choice for the residences project. His impressive custom-designed staircase with open Lido marble treads and glass railing provides a dramatic entry to the

second floor. The penthouse, like all residences, also includes Crestron touch screens, offering the ability to control virtually every aspect of the residential environment: lighting, shades and climate, as well as audio and visual equipment. All are accessible via tablets or other mobile devices, allowing residents to set the temperature to their liking while on their next flight in from France. ♦



ORIGINALLY CREATED BY decree from King Louis XV, since 1764 Baccarat has been renowned for its unmatched craftsmanship, innovation and stunning design. The company still manufactures its products in the picturesque town of Baccarat in the Alsace-Lorraine region of France, where only absolutely perfect crystal creations may bear the Baccarat name. Marking the French crystal maker's 250th anniversary when it opens next year, the same will be true at Baccarat Hotel & Residences New York, which will embody perfection in every facet of service and design.

Baccarat Hotel & Residences New York is a joint venture between Starwood Capital Group and Tribeca Associates. The Baccarat brand also recently opened its global flagship store on June 5, 2013, located at 635 Madison Avenue.

The Baccarat Residences New York sales center is located at:
680 Fifth Avenue ♦ New York, NY 10019 ♦ 212.765.5300 ♦ baccaratresidencesny.com

A photograph of a garden. On the left, a brick wall with a diamond pattern is partially covered by green plants with small white flowers. A black metal folding chair is in the foreground. In the background, there is a circular stone fountain with water spraying from several points. To the right of the fountain is a wooden bench with cushions. The garden is filled with various green plants and trees, and a tall, dark, perforated metal post stands near the fountain. The sky is blue.

SECRET GARDEN

Design comes to life
at the East End estate
of Tony Ingrao and
Randy Kemper.

by Cindi Cook

photographed by Eric Striffler

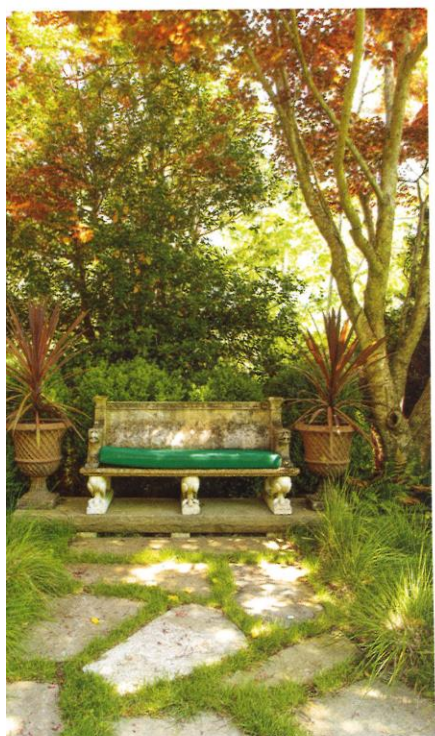
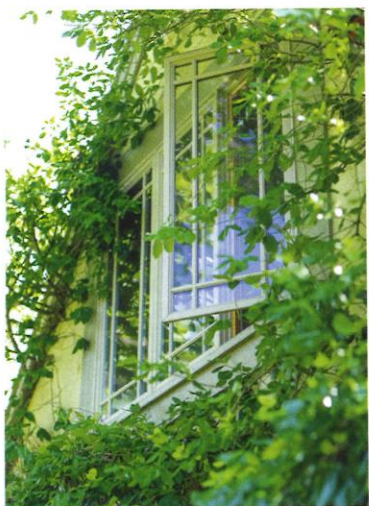


Previous page: The gardens of Tony Ingrao and Randy Kemper. Plenty of outdoor seating accommodates the couple's many guests. Black iron obelisks frame a fountain while exquisite lion statuary lords over it all

This page, clockwise from left: An open window on the top floor of the residence lets in the ocean air; Ingrao and Kemper relax on the sofa in the garden; a stone bench offers a respite to those who walk past

Opposite page, top: A late 17th-Century armillary holds court in the sunken garden with greenery from the pergola behind

Below: A bronze domed pavilion frames the entrance to the pool, with a small sampling of the rare specimen trees and plantings



“We try to understand what our clients are trying to achieve in their own lives,” says Kemper. “It’s not about just adding some furniture or putting some lamps here and there.”



It's hard to succinctly describe the work of Tony Ingrao and Randy Kemper. Landscape designers, landscape architects, interior decorators, garden designers: Though each term applies, none alone quite fits. Ask Ingrao and Kemper, and they will say they are "lifestyle designers."

The two, partners in business and in life, are sought out design experts, both for interior and exterior. They construct interiors, exteriors, gardens and in reality, lives. "We try to understand what our clients are trying to achieve in their own lives," says Kemper. "It's not about just adding some furniture or putting some lamps here and there.

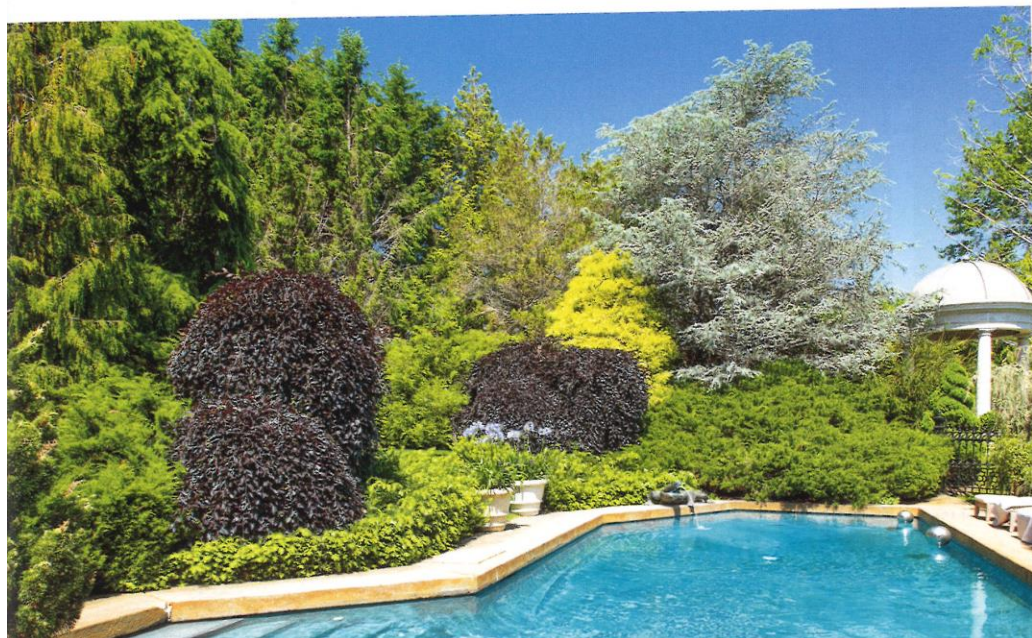
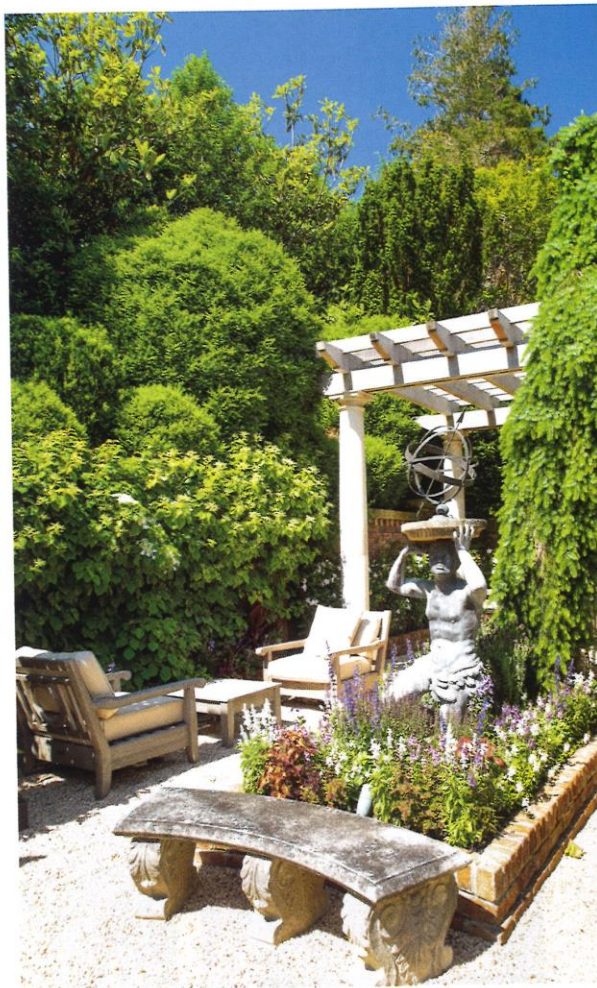
Our clients are usually at a transitional point when we start with them, so for us, it's an enormous responsibility."

Although the two maintain a work studio in New York City as well as an apartment, Ingrao and Kemper call East Hampton home, most specifically Woodhouse Park, a u-shaped, 5-acre parcel and residence named after original owners Lorenzo Easton Woodhouse Jr. and his wife, Mary Kennedy Woodhouse. It was here that the Woodhouses built "The Fens," a magnificent estate that was once one of the jewels of this privileged summer colony.

Though the main building was long gone eight years ago when Ingrao and Kemper purchased the grounds, along with the carriage house, they transformed what was mostly marshy land into their own secret garden, and an outbuilding into an open, airy, meandering country cottage. Their initial parcel was 3.5 acres, but they subsequently bought an additional 1.5 acres from the neighbors to the front, who live in what is commonly called "the Playhouse," built for the Woodhouses' daughter. In that era Mary Kennedy Woodhouse was determined to become the supreme benefactor of the town's social set (her husband's uncle and neighbor, Lorenzo G. Woodhouse Sr., had been an investor and partner in Marshall Field and Company).

So, in carrying out her philanthropic bent, Mrs. Woodhouse, one-upped Lorenzo Easton Woodhouse and his wife, Emma, who had supported the East Hampton Free Library and had a hand in founding the Maidstone Club. Mary donated heavily to private schools and in 1931 built Guild Hall and its John Drew Theater located just down the road.

In the wake of this creative spirit, Ingrao and Kemper have created their

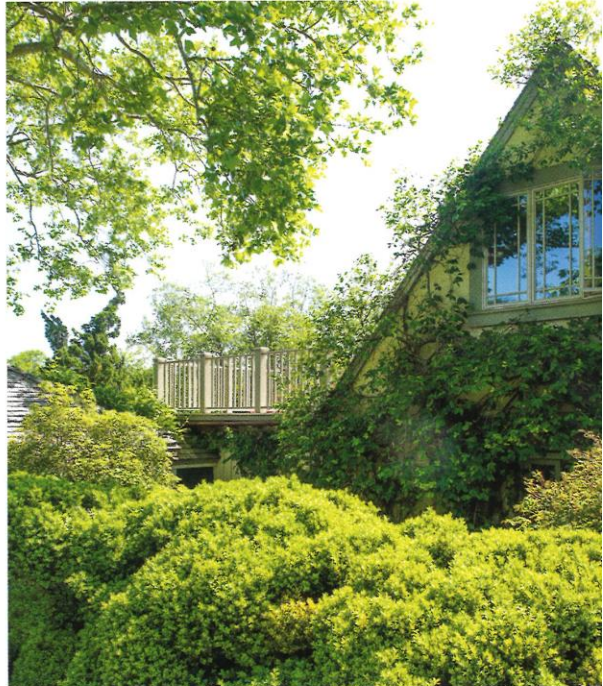


“We’re very interested in having the home and environment merge. This house is that; it lives out and in.” — Tony Ingrao

own environment, with a decided nod to the comforts of Old World Europe. Stacks of large design books about club chairs; an assortment of hats hangs in the hallway near the guest bedrooms, over a pair of broken-in riding boots (Kemper is a lifelong equestrian who trains at the nearby Sagpond Farm.) Pastoral scenes transform the walls; a tall, thin crackled red dish cupboard found in the back of an antique store finds a place in the kitchen; two-sided salt cellars in dark green colored glass adorn the dining room table, whose room was transformed from a garden shed; and a rectangular liquor cabinet is built into the hallway wall. The interior is reminiscent of films like *The English Patient* or *The Golden Bowl*, only this is not a staged house: Ingrao and Kemper haven’t “designed” their own home so much as watched it evolve.

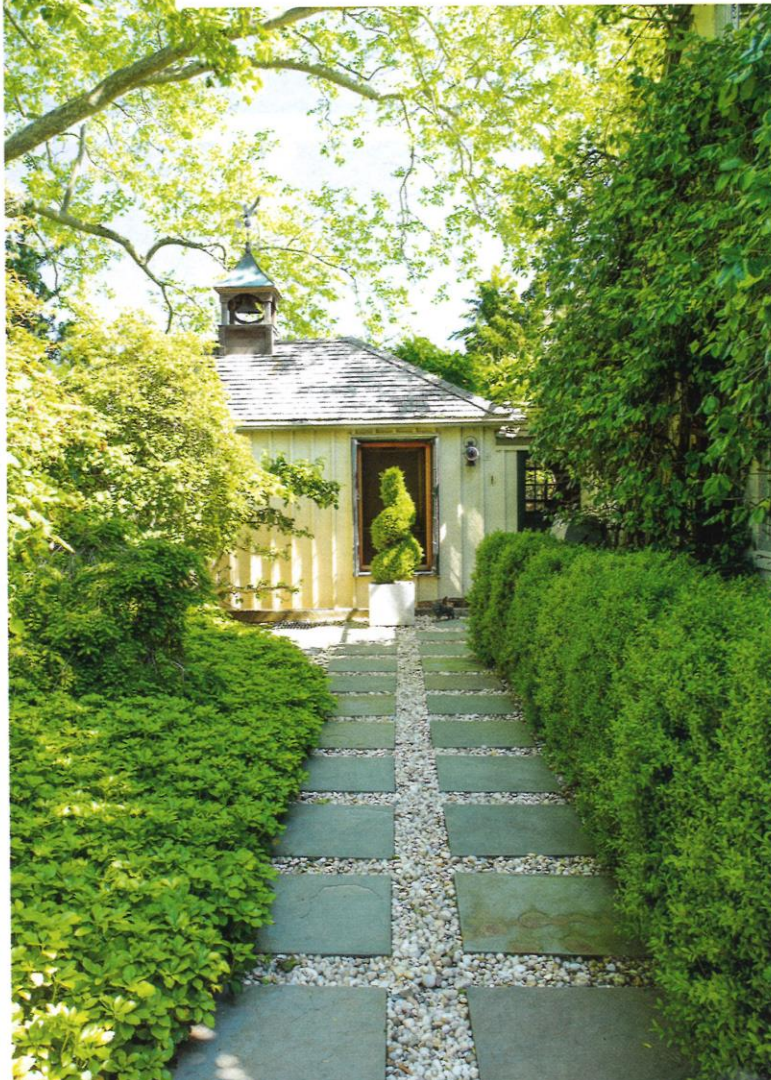
“We obviously care a great deal about our environment—because it’s nurturing,” says Kemper. “How you feel about your home builds your self-worth.”

Ingrao chimes in: “We’re very interested in having the home and environment merge. This house is that; it lives out and in.” To fulfill that mission, sliding doors were added on either side of the main salon which open wide in the good weather. A fireplace on the right side of that room warms the space, regardless of whether it’s being used. Beams that look like they’ve been there all along were inserted into the ceilings of each room, and a small L-shaped staircase was installed in the entryway, creating an abrupt yet justified feeling. “It feels like a very whole environment,” Ingrao continued. “The entire experience is what we’re after, so that it all makes sense.”



This page, clockwise from above: An Egyptian bronze sphinx flanks a 17th-Century French staircase; a view of the terrace onto the second floor of their home; the 17th-Century French staircase, connects one stretch of the property to the next





This page, clockwise from above: The intimate entryway to the Ingrao and Kemper residence; a cupola tops the dining shed; a dreamy photograph of the east lawn of Woodhouse Park.



Their clients range from Saudi Arabian royalty to Baccarat's Hotel & Residences (set to open in Manhattan in 2014). It might be his sense of adventure along with extensive formal and self-education that has brought Ingrao success. While studying finance at Drew University, he traveled to London and Brussels, where he visited homes in the countryside, falling in love with the designs and architecture. Ingrao's plans to become a lawyer soon dissolved, and at the urging of a professor, he enrolled in the Rhode Island School of Design to study architecture. His career started when he moved to France, and at the age of 25, took on the restoration and overhaul of an 11th-Century abbey while he was living in the Luberon region. Thirteen years in France followed, a time that continues to influence his design aesthetic to this day.

Kemper also spent five years in France, after a year at Parsons School of Design. He quickly landed a position in Paris at the lauded house of Givenchy, followed by two years at Bill Blass in New York before launching his own line. Kemper was widely featured in the fashion press in the late '80's and early '90s and dressed prominent society members and famous names, including Katie Couric and Hillary Clinton, who wore his clothing at the first Clinton inaugural ball and while in the White House.



This page, clockwise from top: A modern painting by Diaz hangs in the salon framed by a Mid-century modern chair accented with vintage pillow and throw; a tortoise tops their book collection; doors open to the gardens along the back hall.





This page, clockwise from top: A view through the foyer to the living room. The staircase was installed by Ingrao and Kemper for a dramatic entrance; Ivo, the long-haired Dachshund, greets visitors; the family room with 17th-Century hunt scenes from a Sicilian hunting lodge





Today Ingrao and Kemper take clients shopping in Europe, and their work keeps them traveling extensively, to Honolulu, Santa Barbara and the Middle East. But East Hampton always beckons. Cross through the front gate of their Hamptons estate and you are enveloped in the expanse of manicured lawn and plantings, with virtually every type of tree and bush imaginable: Monkey Puzzle, Japanese Maple, Sycamore and Hinoki Cypress. A giant sheared beech holds court on the front lawn, brought in on a boat from Rhode Island, with another in the center of the circle at the driveway's end. More than 1,000 total trees fill Ingrao and Kemper's garden.

A stone path leads around the side of the house to the entrance. Two brick pillars topped with lion sculptures flank the entrance to a fountain surrounded by stone seating. A dining area is located off to the right, and to the left, steps lead up the main lawn where variegated boxwoods punctuate the property along with statues from great estates the world over. Ingrao and Kemper try to achieve a harmonious synchronization with their garden and home design. Although they admire the formality of French gardens—and the wild and wispy nature of English gardens—the two find the gardens of Belgium more of a hybrid, and much more entertaining. “They are very natural but possess much more texture,” Ingrao says of the Belgian aesthetic. Their property follows suit: It rolls and climbs, leading visitors while asking, telling, and surprising along the way.

Statuary is another obvious love of Ingrao and Kemper. A large decorative stone arch sits at the curve of the front drive. The back lawn is dotted with a variety of sculpted accents, some animal, some human. At the entrance to the pool lies a stone gazebo with a terrace. It rests on the top of a small hill and is in an idyllic spot to take in the view beyond. Ingrao and Kemper play with the land as if it were a giant chessboard, the chess pieces being trees, plantings and statues—focal points and counterpoints.

Kemper already said it—their home is far more than a collection of furniture and lamps. It is an inspiring backdrop for two creative minds and their very full life together. ♦



Tony Ingrao & Randy Kemper's Secret Address Book

Weekend Finds and Frequents

For Randy Kemper and Tony Ingrao, shopping is just another part of the job. Far from a spare time activity, finding and buying is a constant for the duo, and an activity they never tire of. "Both Randy and I are inquisitive; we love to buy," says Ingrao of their incessant roving eye. "And neither of us has the personality to not come home with something!" Lovers of furnishings large and small, the two shop everywhere they go. A month long vacation in Scotland a few years back yielded multitudinous offerings. Eventually, everything they pick finds a home, somewhere.

The Hamptons offers a mecca for the ordinary and the hard-to-find. Between Sag Harbor's plethora of antique shops and the range of home furnishings available from East Hampton to Southampton, anything from 18th century to mid-century can be found. Kemper and Ingrao shop for their own residence as well and indulge in everything else the Hamptons shopping scene has to offer, from coffee shops to lobster shacks to clothing emporiums. Here, a few of their favorite haunts:

For Antiques and Furniture:

"Sag Harbor has great stores, but particularly MONC XIII. Natasha Esch has put together a sophisticated

mix of high-quality tabletops, furniture, linens and objects. It's exceptional. I love the leather chargers she sells there."

"Youngblood in Sag Harbor is great too. "Susan always has something unusual and of exceptional quality. We almost always find something to buy there."

"In Southampton, Stellar Union for mid-century furniture and paintings, and Homenature. There is always something to buy here, as well as in his shop in Amagansett.

"And we love R.E. Steele Antiques in East Hampton. Russ' chaotic environment has many hidden jewels there. Don't be put off!"

For Clothing:

"John Varvatos in East Hampton; Lazy Point and Melet Mercantile in Montauk."

For the Garden:

"Marders has wonderful things. And East Hampton Gardens is a fabulous small garden center that has a really local feel. The shop always has something interesting."

Opposite page, top: Another view of the welcoming living room of the Ingrao Kemper home. Animal prints hang on the back wall alongside bespoke topiary and a mix of seating. Natural wood beams were built into the home by Ingrao and Kemper to achieve the more storied look

Below: A tufted leather armchair is situated next to doorways that open to the back hall and kitchen beyond

This page, clockwise from top: A bowl full of vintage sports balls and sea shells; Tony and Randy take a spin in Randy's 1963 midnight blue Ferrari California Spider

